



DAVID SHOREY
Antique Flutes



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CHRISTMAS 1981

Year-end clearance, including trade prices on some instruments, discounts on others, and new listings of recent acquisitions.

These instruments are listed roughly in the order in which I am proud to own them myself.

The numbers preceding the instruments refer to my earlier catalogs, where complete descriptions of many of these flutes are found. If you don't have these catalogs, please send \$2.00 and I will mail them to you.

Good luck, and I hope you find something of interest.

Highly Recommended Instruments

These flutes are all in perfect condition and are gems of the flutemaking art.

- #257 Buffet-Crampon #102, Paris c. 1839. Of great historical importance as one of the earliest Boehm-system flutes ever made, and a splendidly beautiful instrument to play and behold. \$4,800.
- #258 Rudall, Rose, Carte & Co. #100, London c. 1860. A silver flute of exquisite craftsmanship right down to the gold pad washers, with a sweet and glorious tone. List price \$5,000. on sale to December 31 @ \$3,800. (This instrument will be returned to England if not sold).
- #232 Rudall, Carte, and Co. #858, c.1879. Rockstro's Model cocus wood with silver keys. This is a beautiful and rare flute that astonishes everyone who sees it by the unusually fine wood and finish and its mint condition. The excellent playability of this flute makes it a low-cost treasure. \$2,000.
- #201 Wm. R. Meinell c. 1880, New York. Ebonite head and silver (?) body. This instrument stands out above nearly all other existing early American flutes for its craftsmanship and playability. The ebonite headjoint gives it a fine warm tone. \$1,350.
- **#307 Prosser, London c. 1780. Stained boxwood with ivory trim and one brass key. A very fine 18th century one key flute with an excellent tone and responsiveness. \$1,600.
- **#250 Richard Potter, London c. 1785. Boxwood with ivory trim and six silver pewter-plug keys. No metal lined tuning slide in headjoint. This beautiful and authentic Potter is unique in that the headjoint is unlined, leaving it with the warmth of an all-wood flute. Several musicians have played this flute and pronounced it excellent throughout the complete range of notes. \$1,250.

Excellent Instruments Just Shy of the Highest Grade
of Professional Usage.

- #229 G. Astor & Co., London c. 1810. Boxwood with ivory trim and six silver pewter-plug keys. Perfect condition, beautiful wood, but a weak third octave. List price; \$1,300. To December 31; \$900.

* Trade price

**Not previously listed

- #281 C. Gerock, London c. 1810. Boxwood with ivory trim and one brass key. Perfect condition but weaknesses in high register and in some cross fingerings. List price; \$1,300. To December 31; \$675*.
- **#293 Kusder, London c. 1780. Boxwood with ivory trim and four brass keys. A beautiful and rare flute but worn at the tone holes and sporting a few repaired cracks. \$700*

Moderately Priced Instruments for Playing or Collecting.

- #286 George Haynes, New York c. 1910. Boehm System--plays well but needs some pad work. List \$1,750; as is \$1,500.

Bargain Basement of Antique Flutes
(Prices effective into Dec.31)

- #178 Rudall Carte & Co., London #3759. Thinned headjoint A=452. List price \$1,475. B.B. price \$500.
- #222 Carl Bonnet, New York c. 1890. Boehm system, cocus wood with silver keys, open G#. An unusually fine early American flute. Low list price \$700; B.B. price \$450.
- #240 Anon 1832 system, German silver keys on cocus tube. High pitch list \$580; B.B. \$320.
- # 33 G. Astor & Co. Cocus wood with 8 silver pewter-plug keys. List price \$675; B.B. price \$175 (very cheap).
- #220 Henry Wylde, marked Binckes. Beautiful cocus wood with silver trim and 9 silver keys (foot to B). List price \$600; B.B. \$300 (very cheap, too).
- #282 Bilton, London. Cocus wood with 8 German silver keys. List price \$425; B.B. \$200.

*Trade price

**Not previously listed

The Following Bargain Instruments are listed here for the First Time;
(low prices in effect to December 31)

- ***#312 C. Mahillion, Bruxelles. Boehm 1832 system. German silver keys on cocus body. Crack through embouchure. List price \$300; B.B. \$250.
- ***#303 Wm. R. Meinell. Boehm system, cocus wood with German silver keys. Open G#.
List price \$500; B.B. \$300.
- ** #304 A. LeComte, Paris. 6 German silver keys (foot to D) on a cocus body. Needs minor touch ups. List \$350; BB \$250.
- ***#305 J. W. Pepper, Philadelphia. 13 keys on blackwood body. Excellent condition.
List \$250; B.B. \$185.
- ***#294 Anon. One key boxwood with ivory trim and one new silver key. Flute probably made in London in Gerock's shop c. 1810. List price \$500; B.B. \$330.

*Trade price

**Not previously listed

Please note my winter address of Bowdoinham, Maine, and the new phone number of 207-666-3600 (night time is the best time to call). I will endeavor to buy back any instrument for one year from purchase date, should the customer wish to return it.

Thank you, and have a happy Winter,