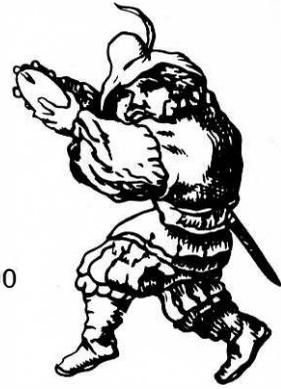




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Antique Flutes

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Pre-catalog checklist, prepared  
specially for the AMIS Meetings, April 1982.

A very rare one-keyed flute

- S324 I.A. CRONE, Leipzig c.1770, boxwood with ivory trim and one brass key. Four corps de rechange (one is a contemporary joint by F.G.A. Kirst), pitches with corps de rechange A=415 (Kirst), 420, 425, 430. In a specially made walnut case. A very fine playing instrument in near mint condition. \$8,500.

A fine French 8 key flute

- S328 CIAIRE GODFROY ainè, Paris c.1830-1840. Fine cocus or grenadilla wood with 8 silver keys, A=440. Several minor cracks fully repaired; a beautiful and very well playing instrument. \$830.

An English post-Nicholson 8 keyed flute

- S322 HENRY FENTUM, London c.1840. Moderately large toneholes. 8 silver keys with silver ornaments on the sockets (wide engine-turned bands), the toneholes (plain silver inserts) and a silver lip plate at the embouchure. A presentation instrument, but the plaque has fallen off. Cocus wood body. \$825.

A very rare Laurent Crystal flute

- S319 CIAUDE LAURENT, Paris 1821, cut glass with 4 silver keys. A beautiful instrument in excellent condition by the flutemaker Laurent, who received more Royal and Imperial fame than any other flutemaker, before or after. This exquisite instrument is in perfect playing condition and has a lighter response and more accurate intonation than practically every other flute I have seen. This instrument has been marred only by small dents on the head and foot and a slight scaling of the glass surface, due to overly humid storage. The bore appears to be perfect. With a specially made mahogany box \$9,950.

An extraordinary collection of historical Boehm-system instruments

- S329 RODOL GREVE, Munich, c.1840. A=c.440, Boehm's 1832 system by Boehm's own flutemaker and from Boehm's shop, after Boehm left around 1836. A change to shorter leaf springs and one extra trill key distinguish this very rare flute from those made when Boehm oversaw the work in this shop. Apart from two broken springs and a few small marks, this flute is in perfect condition. \$6,800.

S 325 RUDALL AND ROSE, London, #259, c.1844, A=440. 1832 system, silver keys, cocus body. In 1844 Greve went to London\* to show Rudall and Rose how to make the 1832 system flute. These instruments were very popular, and deservedly so, for they play with just the right combination of the conical-wooden sound and the Boehm volume and intonation. Although this flute is now cracked through the embouchure, it nonetheless plays easily to low C. Before restoration \$2,000.

S 326 CIAIRE GODFROY, Paris, with a specially made patent headjoint by RUDALL AND ROSE, London, c.1845. An ordinary Godfroy flute in the 1832 system with a Dorus G# and German silver mechanism, yet far better than most of Godfroy's contemporaries. Rudall and Rose clearly made this headjoint for this flute as it is in the French style and fits the Godfroy socket perfectly, with matching wood. A crack in the rear of the headjoint and leaky pads prevent finding out how this flute plays, but the combined work of these two masters should be very interesting. Before restoration \$1,200.

A very rare Boehm 1847 system Flute, c.1847-1850.

S 327 RUDALL AND ROSE, attributed to LOUIS LOT. German silver (?) tube plated silver, perforated keys with open G#, single B, vaulted clutches and the basic mechanism of Boehm's first metal flutes. The flute is very probably by Louis Lot, sent to London for sale through Rudall and Rose. Unfortunately (tragically) a very recent owner has filed the delicate lips around the perforated keys in as sloppy a fashion as possible. This flute is certainly the earliest french-model perforated-hole flute I have ever seen, and dates the perforated keys to around 1850 at the latest and probably earlier. This is a very important instrument in the development of the flute, and if I ever find out who filed the keys, my non-violent nature will be sorely tried. \$5,300.

Two fine American flutes

S 317 A.R. JOLLIE, New York, 8 silver keys, cocus body, ivory headjoint, c.1830-1850. Jollie won the prize in 1843 for best flute at the Institute of the City of New York fair (from Bob Eliason's unpublished directory). This instrument is a fine english-style post nicholson type flute, very well suited for all kinds of music. Although the flute plays well now, it is cracked in several places and will probably need maintenance if used frequently. \$475.

S 330 ASA HOPKINS, Litchfield, Conn., c.1829-1837. Four brass keys, Fruitwood with ivory rings. A beautiful specimen of Hopkins' work, this flute is perfect except for a small crack in the headjoint. This very rare flute has actually been in frequent modern use as a playing instrument by a dance musician in the midwest. \$1,200.

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\*I am very grateful to Karl Ventzke of Duren, Germany for having shown me the proofs of his new book on Boehm, this one in both English and German. Herr Ventzke's book is extraordinarily informative; if I am at fault in any of my recollections as to the movements of Boehm and Greve, please be referred to Herr Ventzke's book, to which all future historians will surely be indebted.