



DAVID SHOREY
Antique Flutes

P.O. Box 92
Bowdoinham
Maine 04008

207-666-3600



Pricelist of Flutes
available at the
National Flute Association Convention
1984

Professional Playing Flutes Before Boehm

English flutes, 1784-1820

French flutes, 1815-c.1840

1. Potter Senior (Richard Potter) 1784
solid ivory, 5 silver keys, pitch
c.A=440, footjoint to C#. \$3,500
2. Potter London (Richard Potter) c.1790
boxwood with ivory trim and 4 silver
pewter plug keys. footjoint to D,
A=c.440. \$1,500
3. Potter London (Richard Potter) c.1790
boxwood and ivory with 6 silver pewter
plug keys, tuning slide in headjoint,
footjoint to C. Original (?) case. In
mint condition. This is the classic
Potter 6 key model, the most popular
flute of its day. A=c.435. \$2,000
4. Potter London (Richard Potter) c.1800
boxwood and ivory with 8 silver pewter
plug keys, tuning slide, foot to C.
A=c.435. \$1,500 This is one of the
first commercial 8 key flutes.
5. William Henry Potter, c.1810
Grenadilla (?) with ivory trim and 8
silver pewter plug keys. A=c.440 foot
to C. Tuning slide. The professional
flute before Nicholson. \$1,500
6. Florio, c.1780
boxwood with ivory trim, 6 silver keys
foot to C. Headjoint rebored in 19th
century. \$1,500

7. Triebert pere, c.1815
cocus (?) with silver trim
Three midjoints, two footjoint,
giving a 6 key flute to D or 8
key to C. \$4,300 pitches
c.A=435, 440, 445 in original
mahogany case. Embouchure
recently rebuilt. Plays
beautifully. This is one of the
very rare early French keyed flutes.
8. Clair Godfroy, c.1840
cocus(?) with silver trim and 8
silver keys, foot to C. pitch c.
A=440 in original case. The height
of French flutemaking, key work
probably by Louis Lot. \$1,500.
9. Claude Laurent, 1838. (Hardman)
crystal glass with silver trim,
mother of pear cap, and 9 silver
keys, foot to B. \$12,000

Germany

10. Th. Boehm & Greve
boxwood or fruitwood with ivory
trim and 8 brass keys, foot to C,
A=440, in original case. \$7,200

Czechoslovakia

- Wimmer, Prague, c.1840?
boxwood with ivory trim and 12(?)
silver pewter plug keys, foot to
B. A rare and beautiful eastern
European flute in original case.
\$1,200.

5374

5389

Other Flutes

American

C. Peloubet, New York
cocus, ivory head, 8 silver keys
\$450

Firth Hall & pond
cocus, ivory head, 8 silver keys
\$450

Firth Hall & Pond
cocus (?) with 8 German silver keys
\$450

A.G. Badger
Boehm system, thinned wood head
silver body, closed G#, \$550

Meinell
blackwood body, German silver keys.
open G#, Boehm system, \$150

Bonnet
cocus (?) body, silver keys
open G#, Boehm system, \$750

Italian

Rampone, Milan
German silver double wall body
12 German silver keys, B foot.
\$725

German & Viennese

Ziegler, Vienna, \$485

Stengler, Munich, \$450

English

Astor
boxwood, 4 silver keys, \$685

Monzani
boxwood, 9 silver keys, \$685

Card
Card system cocus (?)
with silver keys and trim, \$625

R. Rose 1851 & 1862, \$625

R.R. Carte, 8 key type, \$300

R.R. Carte #99, \$625

Clinton Equisonic, \$900

Rudall & Rose 1847, \$4,000

C. Gerock 1831
Boehm's improved 9 key, \$4,800
Pair of two flutes.

French

Bizey (composite), ivory, one
(replaced) key, \$1,500

Au Diapason, \$150

Buffet Crampon
Boehm 1832 system, \$4,800

Godfroy (fake or low price model,
\$150 4 brass keys

Louis Lot
Boehm 1832 system, \$2,200

R. Rose/Lot/Godfroy, 1847,
\$10,000

R. Rose/Lot/Godfroy, 1848?
"filled in," \$2,000

RR. Carte #100, French import,
\$3,000

S353

S382
S383

S390

S258, S358

S409

Color photographs and full
descriptions available for
all flutes. Please write
for details.